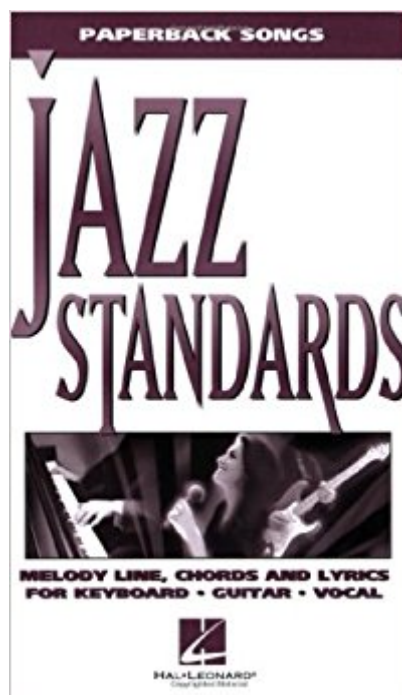The book was found

Jazz Standards (Paperback Songs)

Synopsis

(Paperback Songs). 110 classics, including: All the things You Are * Autumn in New York * Bewitched * Cry Me a River * Don't Get Around Much Anymore * A Fine Romance * I Can't Get Started With You * I've Got You Under My Skin * The Lady Is a Tramp * Manhattan * Misty * My Funny Valentine * Old Devil Moon * Prelude to a Kiss * Route 66 * Smoke Gets in Your Eyes * There's a Small Hotel * When Sunny Gets Blue * You'd Be So Nice to Come Home To * and more.

Book Information

Series: Paperback Songs

Paperback: 256 pages

Publisher: Hal Leonard (January 1, 1998)

Language: English

ISBN-10: 0793588723

ISBN-13: 978-0793588725

Product Dimensions: 4.2 x 0.6 x 6.8 inches

Shipping Weight: 5.3 ounces (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars   22 customer reviews

Best Sellers Rank: #567,715 in Books (See Top 100 in Books)   #388 inÃ Â Books > Arts & Photography > Music > Songbooks > Jazz   #682 inÃ Â Books > Arts & Photography > Music > Musical Genres > Jazz   #684 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This is an excellent collection of JAZZ solos--not just a nice collection of melodies of standards--but good. "common practice" lines to use with many standard chord changes. If you're already an avid listener, you'll recognize many standard melodic devices (encapsulation, octave displacement--even if you didn't know the names of them) from the solos of Charlie Parker, et al. You get written out improvisations following each head, but if you play these enough--memorize them, in fact--they'll

start to sink in and work their way into your own improvs. As another reviewer pointed out--this book is not for beginners, however I would qualify that by saying it's not for absolute beginning chromatic harp players. A "beginning JAZZ player" should already be about an intermediate level player on the instrument--not quite ready for "Giant Steps," but able to read, play scales and at play simple triadic arpeggios over several octaves in most of the major or minor keys. If you've worked through Max De Aloe's method, or something similar--or if you're accomplished in another instrument and already figured out the basics, then you're ready for this collection. The recordings make good listening just by themselves too, BTW.

So, my bad, but I didn't read the reviews or pay attention to the cover. The book is tiny and only includes melody line and lyrics. Not sure how that makes it useful to most people. The musicians I know that are talented enough to improvise offÃƒÂ¢Ã â¬Ã â that wouldn't use this because of its size an

I just purchased "Jazz Standards Vol14" and I can't play audio on either my Kindle or PC. I don't think it was made clear what devices the program would play or not play on. I have other Kindle audio downloads that do play properly and expected this one to perform as well. If this can't be remedied, I would like a refund! I have the highest regard for Will Galison and this is no reflection on him.

It's beyond my abilities now, but I intend to master these songs. The CD is pleasant to listen to.

It doesn't have any many memorable songs as I would have preferred.

Did not work for me at all. The print is sooooo small it is really difficult to read and utterly useless.

Great book but not for beginners.....Item exactly as advertised.........

Great old songs. without having to carry fifty pounds of books with you.

Jazz Standards (Paperback Songs) Jazz: New Perspectives On The History Of Jazz By Twelve Of The World's Foremost Jazz Critics And Scholars (A Da Capo paperback) Architectural Graphic Standards: Student Edition (Ramsey/Sleeper Architectural Graphic Standards Series) by Charles

George Ramsey (Student Edition, 28 Mar 2008) Paperback Jazz Standards for Drumset Book & Online Audio: A Comprehensive Guide to Authentic Jazz Playing Using 12 Must-Know Tunes Bill Evans Standards - Jazz Play-Along Volume 141(CD/PKG) (Hal Leonard Jazz Play-Along) Authentic Jazz Play-Along -- It Don't Mean a Thing: 10 Jazz Standards for Clarinet, Book & CD (Faber Edition) Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) Alfred's Easy Ukulele Songs -- Standards & Jazz: 50 Classics from the Great American Songbook The Easy Jazz Standards Fake Book: 100 Songs in the Key of C Ukulele Song Book 3 - 20 Jazz Standards with Lyrics & Ukulele Chord Tabs (Ukulele Songs 1) Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Architectural Graphic Standards (Ramsey/Sleeper Architectural Graphic Standards Series) Instrument Rating Practical Test Standards for Airplane, Helicopter and Powered Lift: FAA-S-8081-4E (Practical Test Standards series) Private Pilot Airman Certification Standards - Airplane: FAA-S-ACS-6, for Airplane Single- and Multi-Engine Land and Sea (Practical Test Standards series) Commercial Pilot for Airplane Single- and Multi-Engine Land and Sea Practical Test Standards: #FAA-S-8081-12C: June 2012 Edition (Practical Test Standards series)